

Missa del

Corazon de Maria

Julion Vilareca

6 partes de Soprano
7 " " Contralto

ANHIA AGRICOLA E INDUSTRIAL CICEIRO PRADO

Capital Realizado : Cr\$ 150,000,000 — Reservas : Cr\$ 47.000.000,00

PRELÍCIO PRÓPRIO

Depósito e Escritório : ALAMEDA BARÃO DO RIO BRANCO, 799

TELEGRAMAS: ORECIQ — FONES: 52-8092 - 52-8093 — Cx. POSTAL: 7727

SÃO PAULO - (BRASIL)

A

COMP. AGRICOLA E INDUSTRIAL CICEIRO PRADO

ALAMEDA BARÃO DO RIO BRANCO, 799

CAIXA POSTAL, 7727

Missa del Corazon de Maria

Julian Vilascca

ANHIA AGRICOLA E INDUSTRIAL CICERO PRADO

Capital Realizado: Cr\$ 100.000,00 - Total: Cr\$ 47.000.000,00

PRÉPROPRIO

Depósito e Escritório: ALAMEDA BARÃO DO RIO BRANCO, 799

TELEGRAMAS: ORECEIC - FONES: 52-8092 - 52-8093 - CX. POSTAL: 7727
SÃO PAULO - (BRASIL)

1 Min tam a baixo

Moderato

Handwritten musical score for a piece titled "Min tam a baixo" (Moderato). The score is written on three systems of staves, each system containing a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

Vocal: Ky - - ri e - - - -

Piano: Accompaniment for the first system.

System 2:

Vocal: - - le i son. Ky - -

Piano: Accompaniment for the second system.

System 3:

Vocal: Ky - - ri e - - - - le i son de y - -

Piano: Accompaniment for the third system.

System 4:

Vocal: ri - e k i - - - - le i son

Piano: Accompaniment for the fourth system.

System 5:

Vocal: - ri - e e - - - - le i son

Piano: Accompaniment for the fifth system.

1^a

bris te - - - le i son chri ste - - - e

chri ste - e - le - i - son chri ste - - - e

1^a

le i - son chri ste e le i son

le i son chri ste e le i son

1^a

Ky - - - ri e e - - - le i son

Ky - - - ri

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (grand staff). The lyrics are: "Ky - ri - e - e -".

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (grand staff). The lyrics are: "le i son. Ky - ri - e -".

Handwritten musical score for the third system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (grand staff). The lyrics are: "Et in ter - ra pax ho - mi".

Gloria

Handwritten musical score for the first system on the right page. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (grand staff). The lyrics are: "mi ni".

Handwritten musical score for the second system on the right page. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (grand staff). The lyrics are: "te".

Handwritten musical score for the third system on the right page. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (grand staff). The lyrics are: "te".

7a

mi ni bus bo - - nae volun ta tis San da mus
i ni - bus bo - - nae volun ta - - tis San da - - mus

7a

te Be ne di ci mus te. Ad o - ra mus
te Be - ne di - - ci mus te. Ad o ra mus

7a

te glo ri fi ca - - mus te
te glo ri fi ca - mus te gra ti as a - - gi mus ti bi propter -

Do mi ne De
ma gnam glo ri a tu am Do mi ne De

70 us Rex coe - le - stis, De us Pa ter o mni pot -
us Rex coe le stis De us Pa ter o - mni pot

71 De us Do mi ne Fi li u ni ge ni te Je su Chri -
us

79

ste Do-mi ne De us A-gnus Dei Fi li us Pa -

Do - mi ne De us - A - gnus - Dei Fi li us Pa -

10

tris

tris

tris

tris

11

mise re re no - bis

di mise re re no - bis

7

Qui tol lis que ca ta - mun - di sus - ci - pe

sus - ci - pe de pre ca ti

de pre ca ti o - nem no - - - - - stram Qui se des ad dex te ram Pa -

o - - - - - nem no - - - - - stram Qui se des ad dex te ram Pa -

tris mi se re re re no bis

tris mi se re re re no bis

7^a

Tu solus Dominus

Quo ni am tu so lus sanctus Tu solus Al

7^a

fe su - chris te

ti si mus fe - su chris - te Cum

7^a

Spi ri tu, in glo ri a De i - Pa - tris A - men

sancto Spi ri tu in glo ri a De i Pa tris A men

fieri si

Oratio

9

7^a *Maestros*

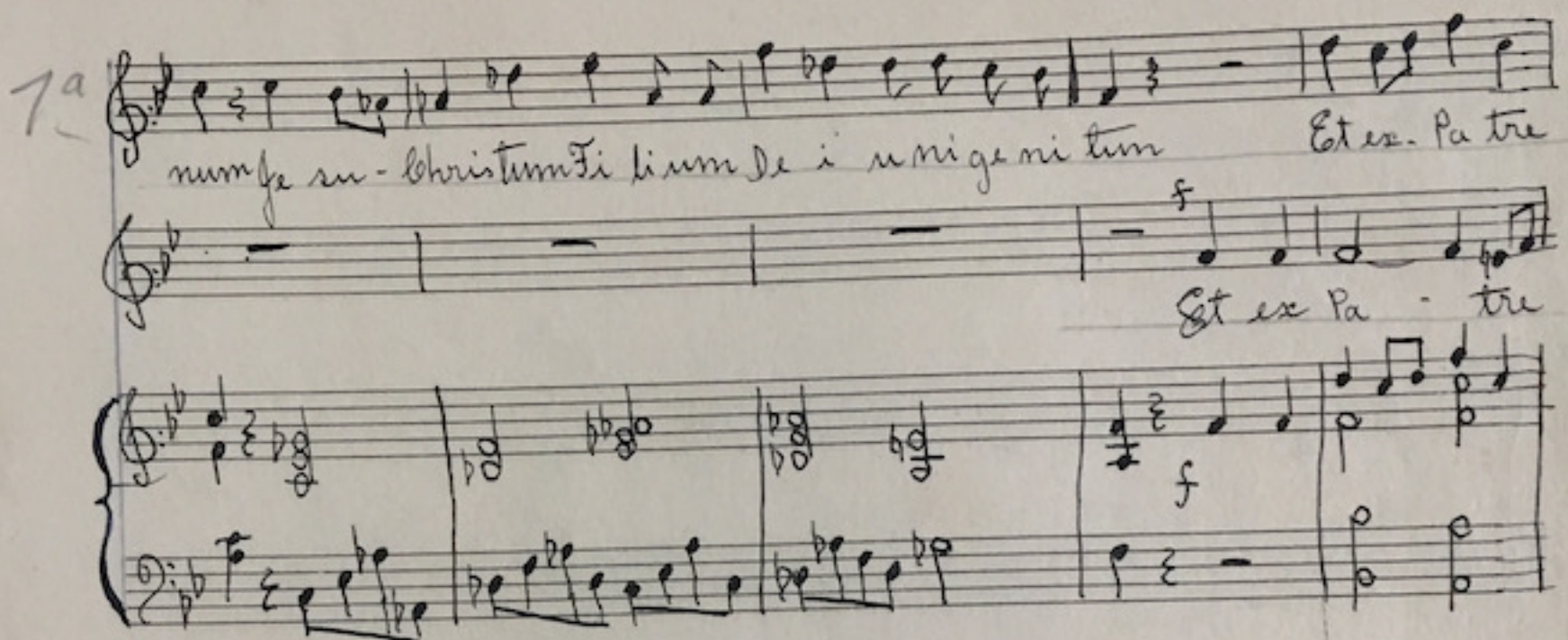
Pa trem omni pot. e...

7^a

Pa trem o mi pot en -- tem fa cto rem coe li et ter nae vi ro rum

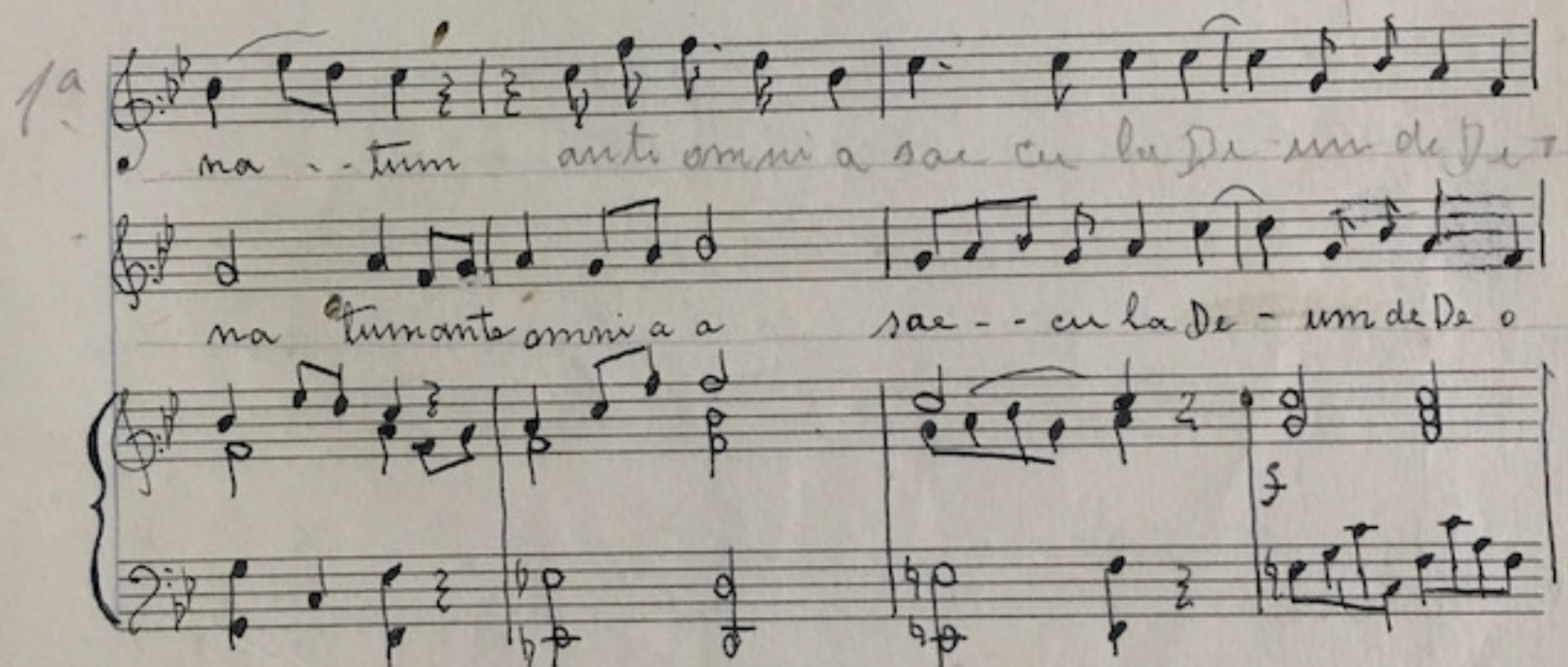
7^a

bi li um omni um et in vi si bi li um Et in u num Do mi num

7^a 

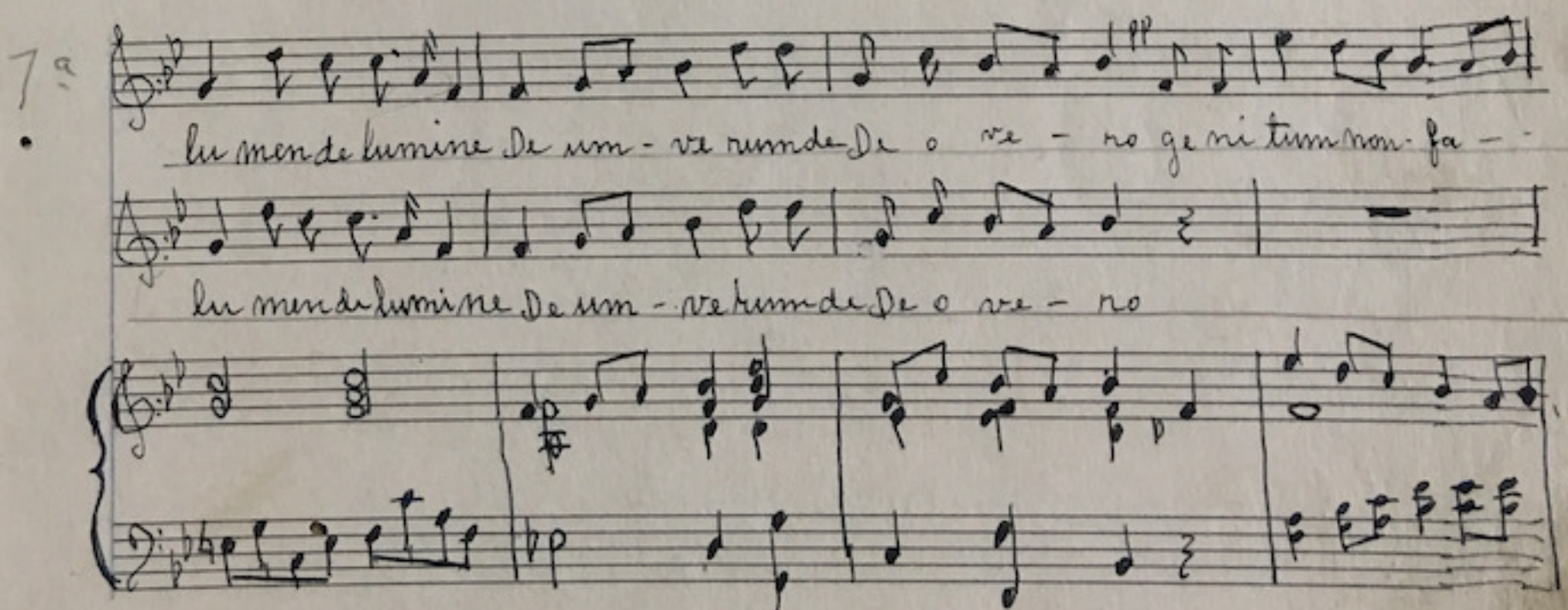
num fe su - christum Fi li um De i u ni ge ni tum Et ex Pa tre

Et ex Pa - tre

7^a 

na - - tum anti omni a sae cu lu De um de De o

na tum ante omni a a sae - - cu lu De - um de De o

7^a 

lu men de lumine De um - ve rum de De o ve - ro ge ni tum non fa -

lu men de lumine De um - ve rum de De o ve - ro

1^a

cum consubstan ti a lem Pa tri per quem omnia fa cta sunt Qui

1^a

pro - pter nos ho mi - nes, et - pro pter nos transa lu tem des

1^a

cen - dit - de - coe - lis

1^a

1^a

1^a

7^o

pp Et in carna tus est de spi ri tu san - cto ex - Ma

pp Et in carna tus est - de spi ri tu san - cto ex - Ma

7^a

ri a vir gi ne Et ho mo fac tus est cruci

ri a vir gi ne Et ho mo fac tus est cruci

7^a

fi xus e ti am pro no bis sub Pon ti o Pi - la to pas sus

fi xus e ti am pro no bis sub Pon ti o Pi - la to pas sus

7^a
 et se pul tus est Et re surre xit ter ti a di e se -
 et se pul tus est ter ti a di e se

7^a
 cum dum Scrip tu - ras Et as cen - dit in - sae - lum se des ad
 cum dum Scrip tu - ras se des ad

7^a
 des te nam Pa - tris
 des te nam Pa - tris Et i te - rum ven tu rus est cum glo ri a ju di ca -

7a

vi vos et mor tu os cu jus - re qui non e rit

re vi vos et mor - - - tu os cu jus - re qui non e rit

7^{na}

fi nis et vi -

fi nis Et in spi ri tum San ctum Do mi - num

7^{ra}

vi fi can - - tem qui ex Pa tre - Fi li - o qui pro

qui ex Pa tre - Fi li - o qui pro

15

ce dit Qui cum Pa-tre et Fi-li o simul ad o-ra-tur et con-glori-fi-ca

ce dit Qui cum Pa-tre et Fi-li o simul ad o-ra-tur et con-glori-fi-ca

tur qui lo-cus tuus est per Pro-phe-tas Et unan-san-ctus catho-li

tur qui lo-cus tuus est per Pro-phe-tas Et unan-san-ctus catho-li

can et a pos-to-li-can Ec-cle-si-am con-fi-ter or-numen-ta

can et a pos-to-li-can Ec-cle-si-am

7^a

ptissima in re miri o nem pecca-to rum Et ex pe cto res su re cti

Et ex pe cto res su re cti

7^a

o nem mortu o rum Et vi - tam ven tu ri sae cu li

o nem mortu o rum Et - vi tam ven tu ri sae cu li

7^a

men

men

Segue Sanctus

77
Moderato

SANCTUS

7^a

San-ctus San-ctus San - -

san-ctus san-ctus sa - - -

1 2 3 4

7^a

- - ctus Do - minus Deus sa ba oth Ple ni

- - ctus Do - - minus Deus sa - ba - oth

7^a

rum coe li et ter ra glo ri a tu - a

Ho - - -

74

Ho - - - sa - - na in ex cel sis

san - - - na in ex - cel - - sis

fin

75

Benedictus

pp Be ne di ctus qui ve nit in no mi ne Do - mi

Be ne di ctus qui ve nit in no mi ne - Do mi

76

mi Ho - - - san - na in ex cel - sis

mi Ho - - - sa - - - na in ex - cel - - sis

fin

segue
domine Deus

19
Moderato
79

Agnus Dei

First system of musical notation. It consists of three staves. The top staff is a vocal line in G major (one sharp) and common time (C), starting with a rest followed by a half note G. The middle staff is another vocal line, also in G major and common time, starting with a rest. The bottom staff is a piano accompaniment in G major and common time, starting with a half note G. The lyrics "A - - - gnus" are written below the first staff.

Second system of musical notation. It consists of three staves. The top staff is a vocal line in G major and common time, starting with a half note G. The middle staff is another vocal line, also in G major and common time, starting with a rest. The bottom staff is a piano accompaniment in G major and common time, starting with a half note G. The lyrics "De - - - i" are written below the first staff, and "qui - to - lis pec - ca - ta" are written below the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a vocal line in G major and common time, starting with a half note G. The middle staff is another vocal line, also in G major and common time, starting with a half note G. The bottom staff is a piano accompaniment in G major and common time, starting with a half note G. The lyrics "mi - - - se - - - re - - -" are written below the first staff, and "mun - - - di mi - se re - - -" are written below the middle staff.

7^a

re no bis

re no bis

7^a

A - gnus Dei qui tol lis pec ca - - ta

A gnus Dei qui tol lis pec ca - - ta

7^a

mun - di mi se re re no bis

mun di mi se re re no bis

7a

A - - gnus De - - i

qui - - tal -

do - - -

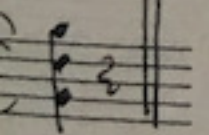
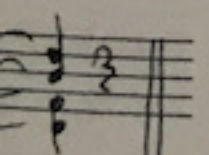
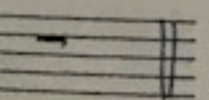
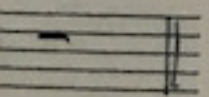
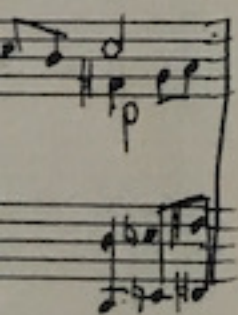
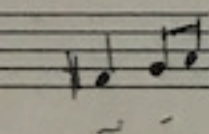
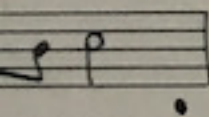
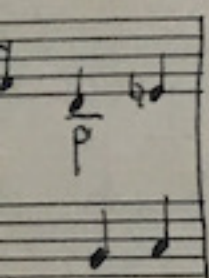
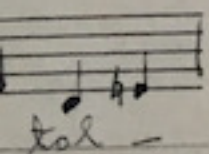
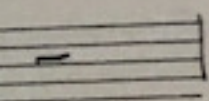
lis pec - ca ta mun - - - di do - - -

7a

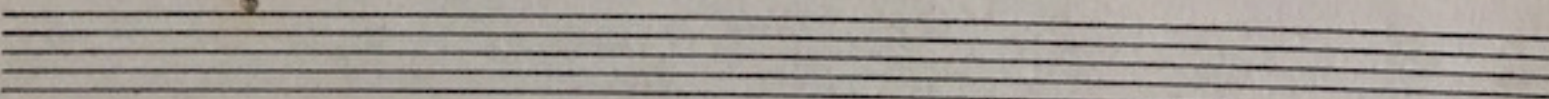
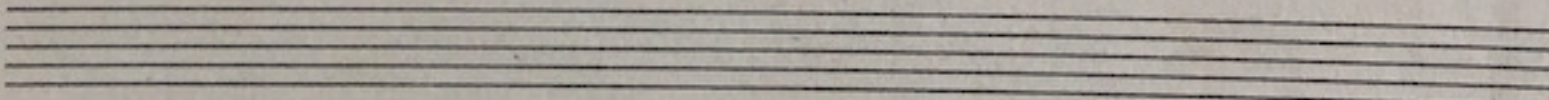
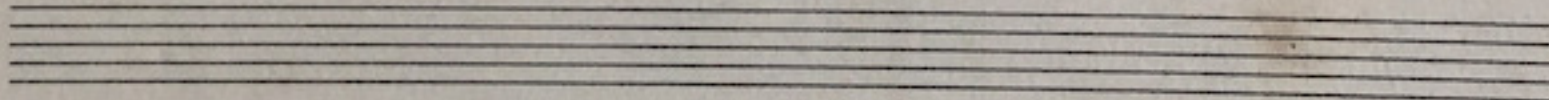
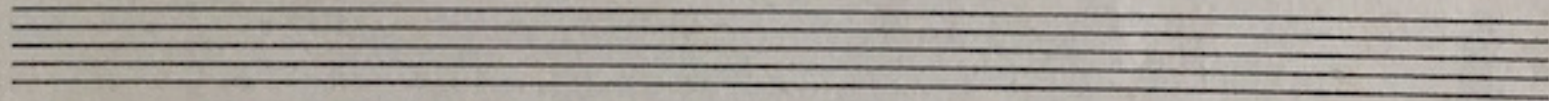
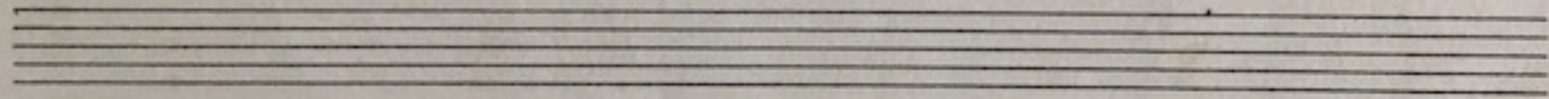
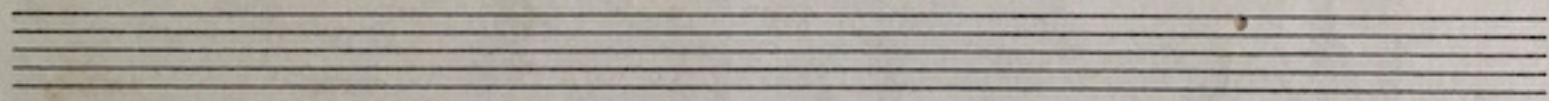
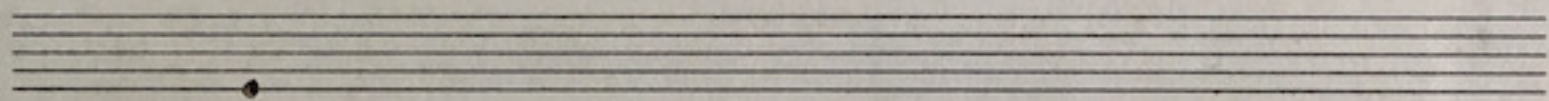
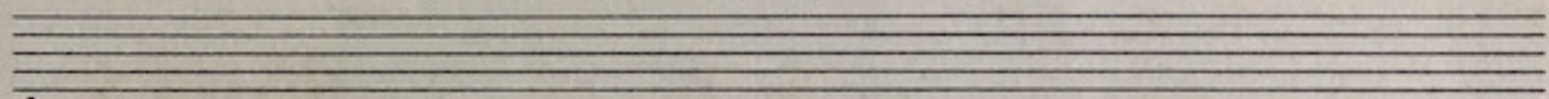
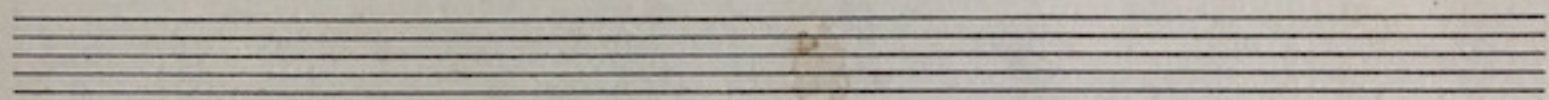
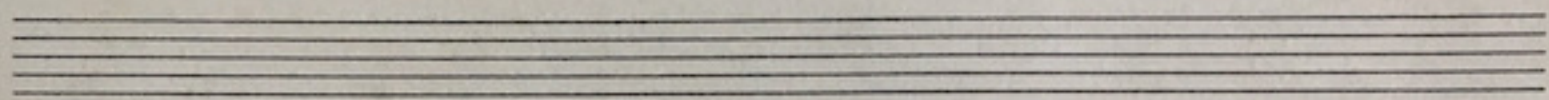
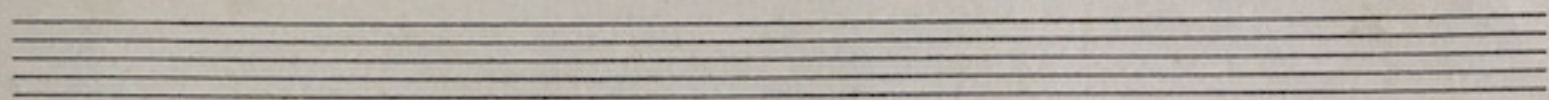
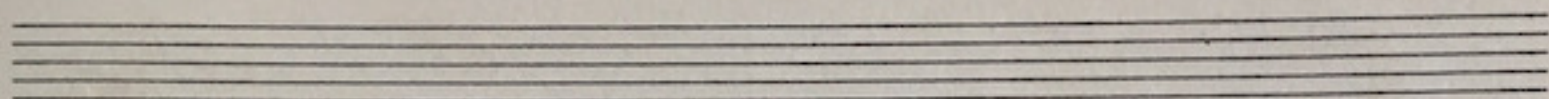
na no - - bis pa - - cem

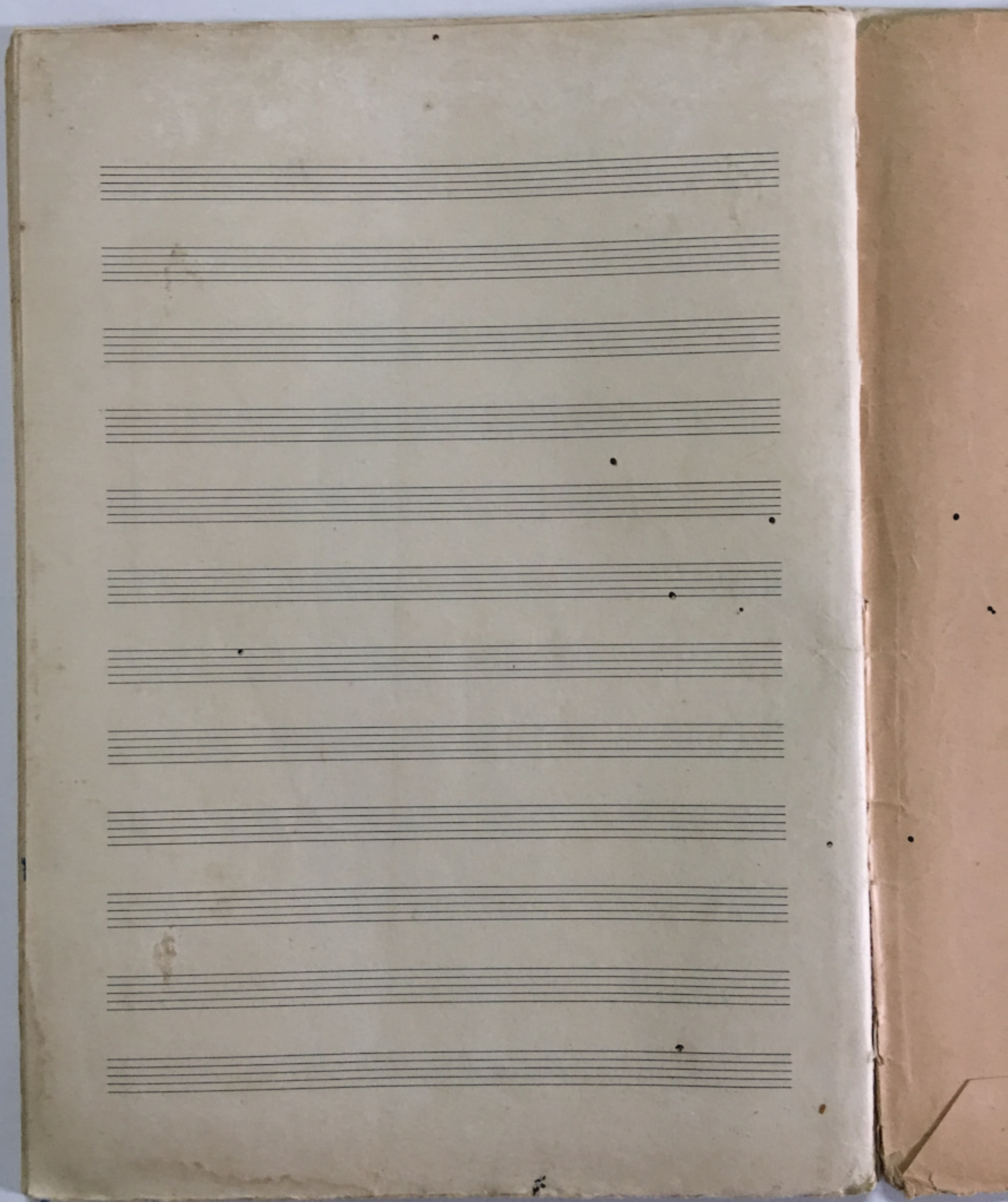
na no - - bis pa - - cem

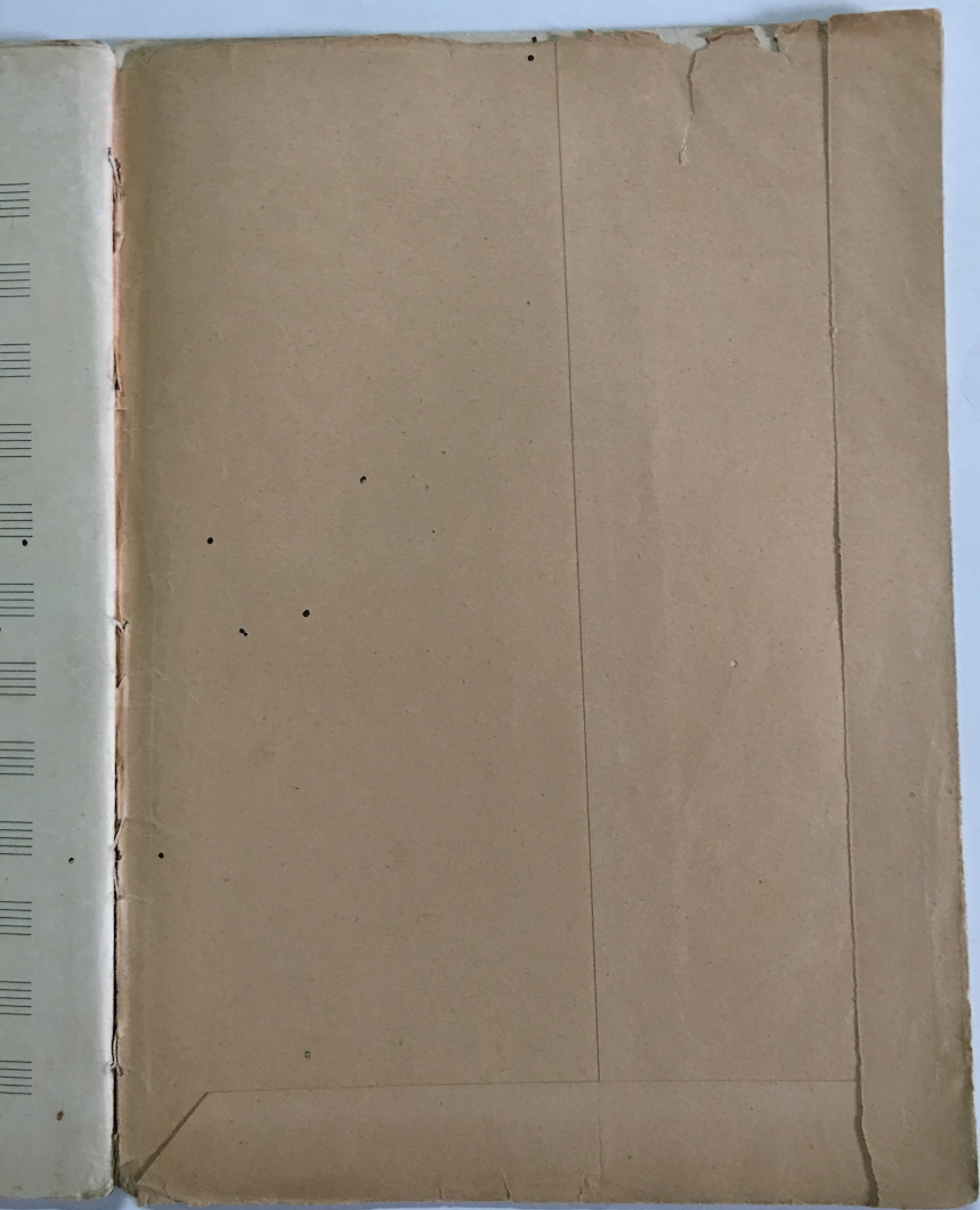
Lindenberg
28-3-1954
João Antônio
Romão



Pindamonha
28-3-1954
João Antônio
Romão



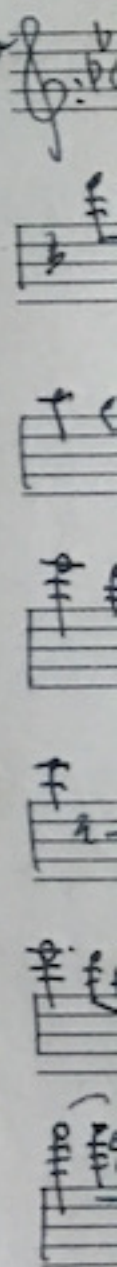




Flauta
Trotino



Gloria



Flauta
Violino

Missa del Corazon de Maria

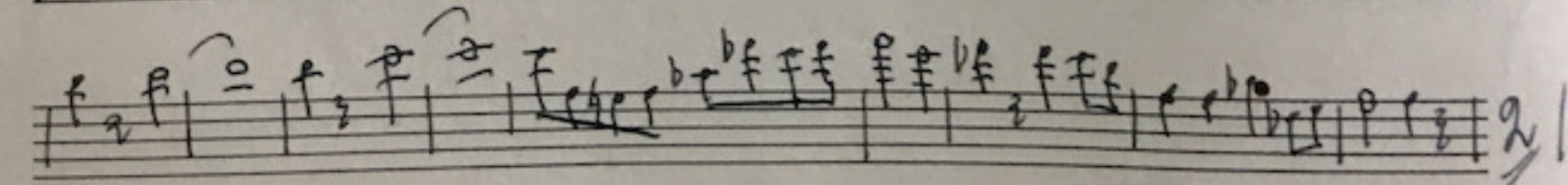
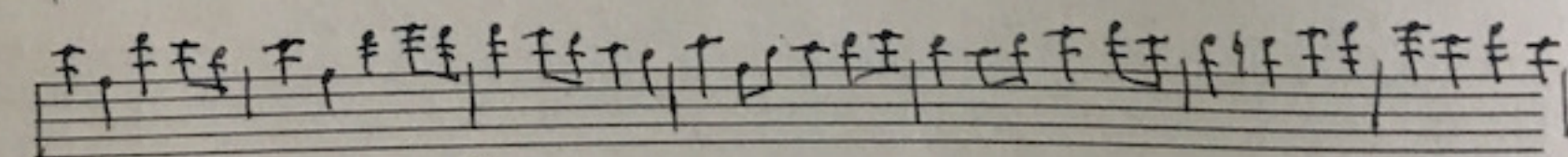
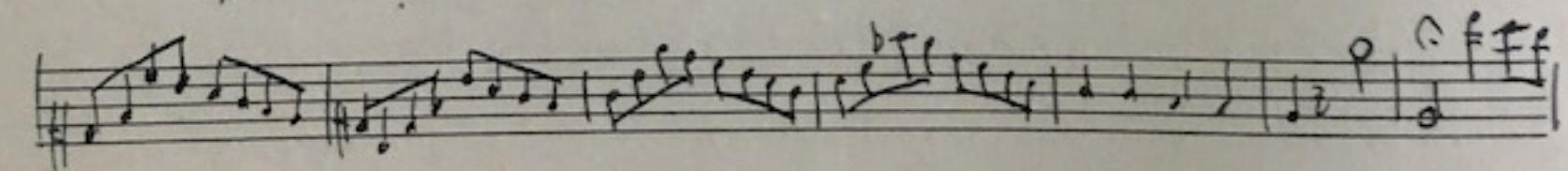
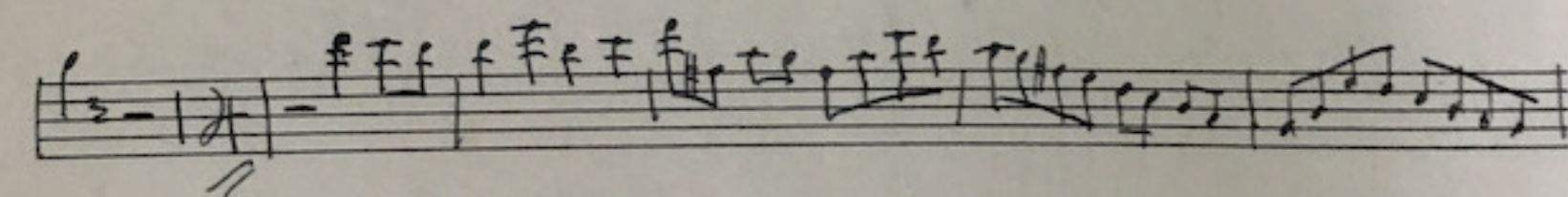
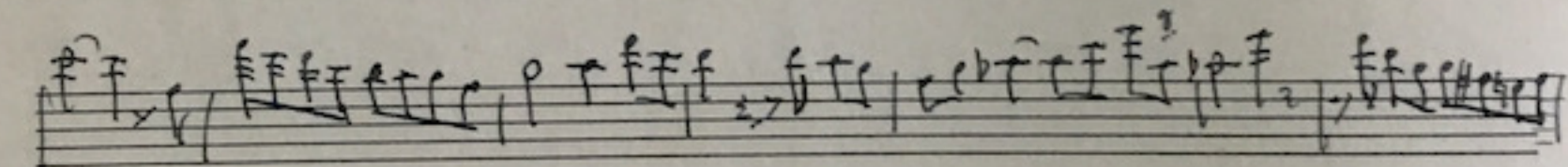
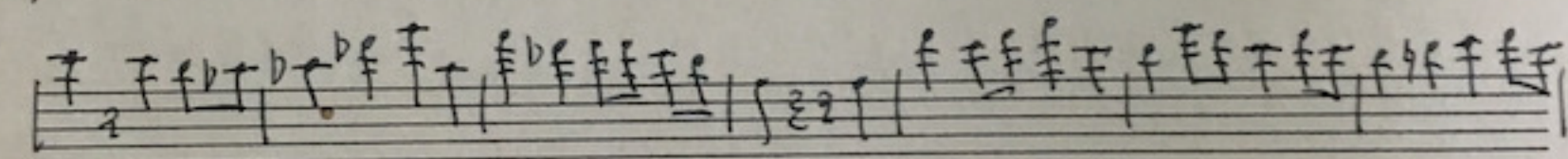
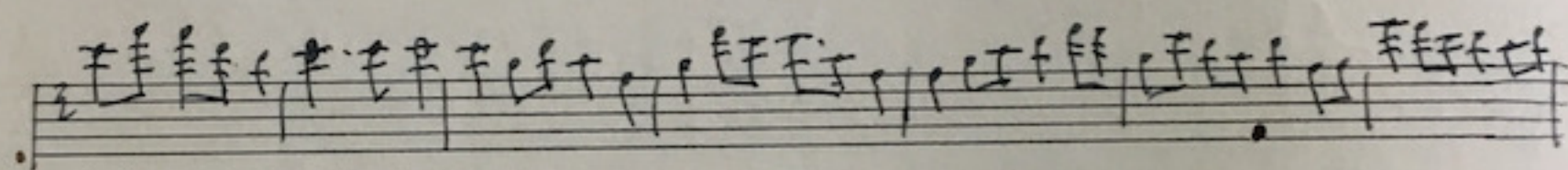
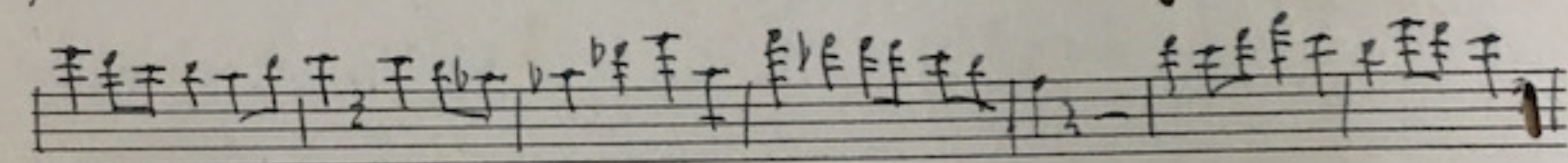
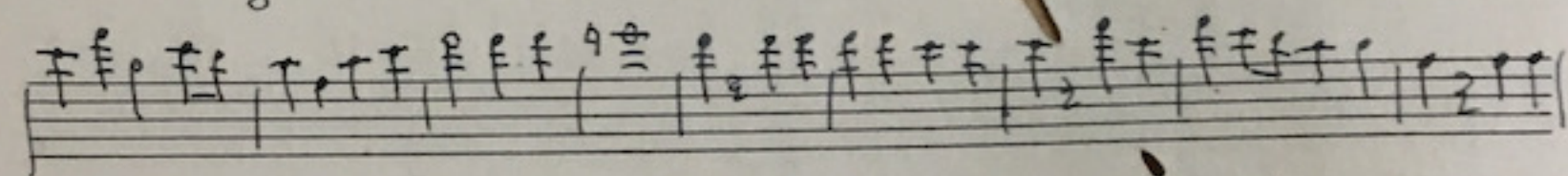
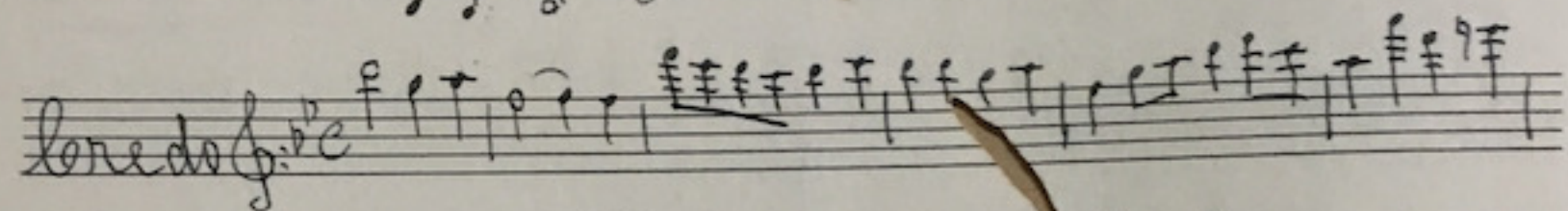
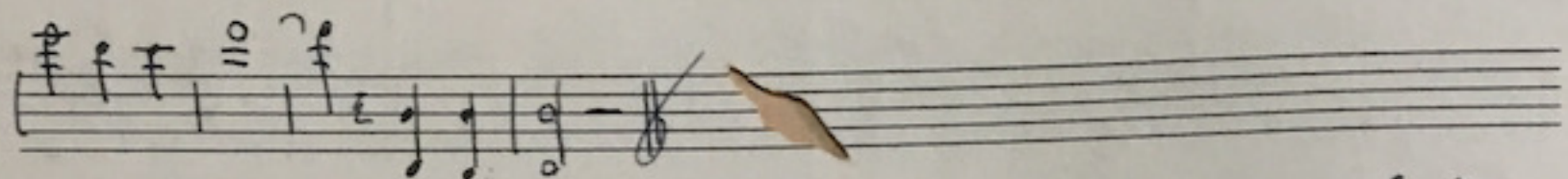
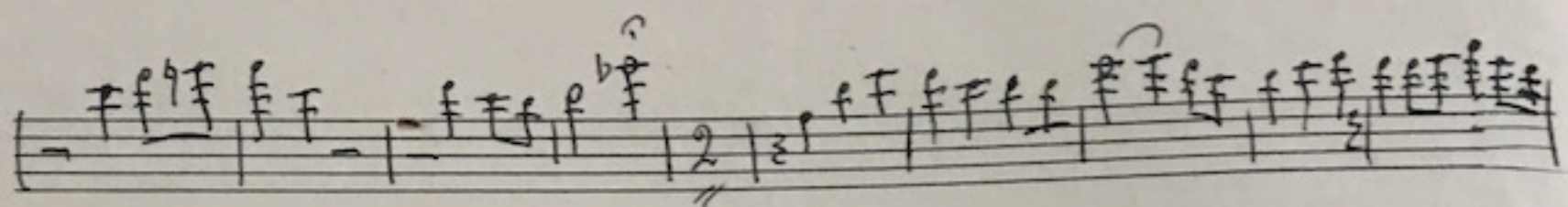
Julian Velasco

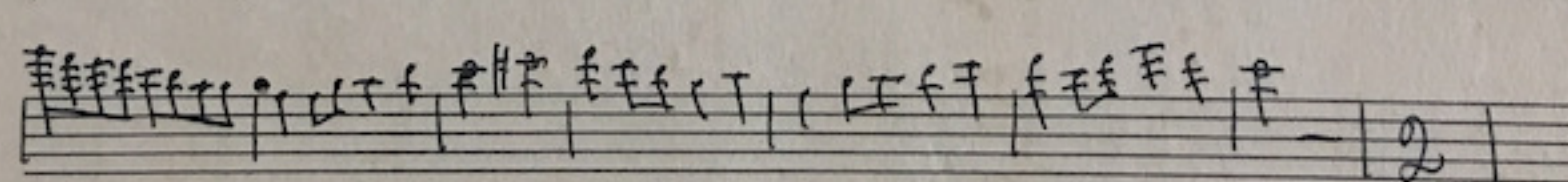
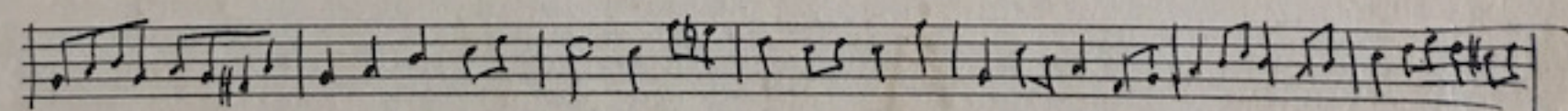
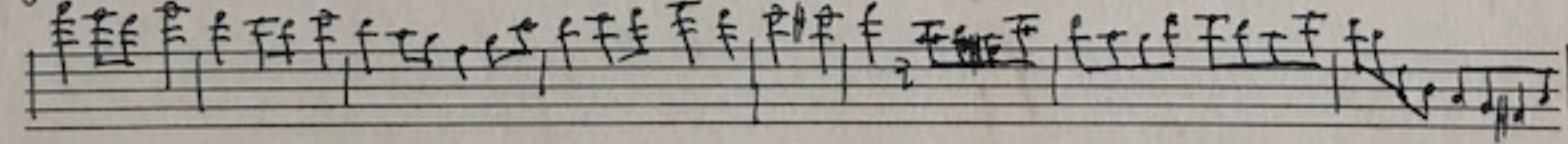
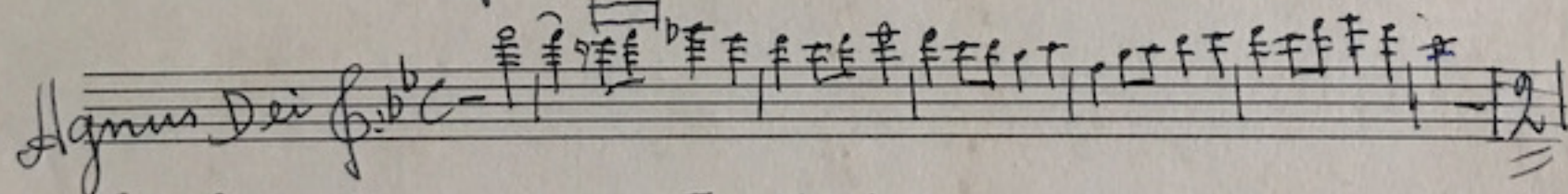
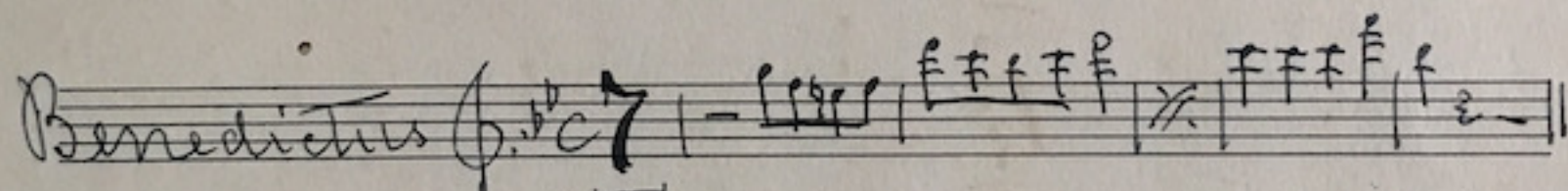
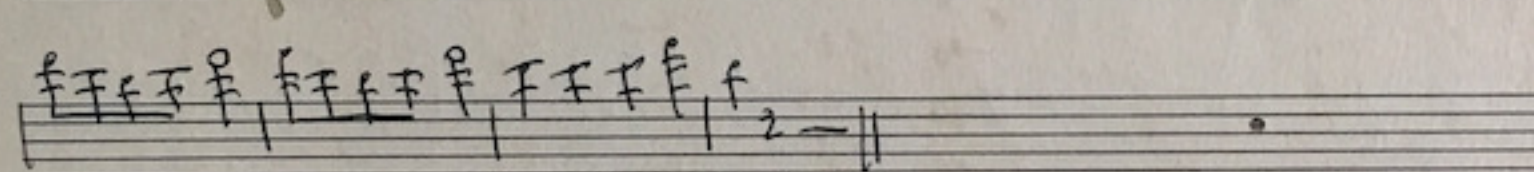
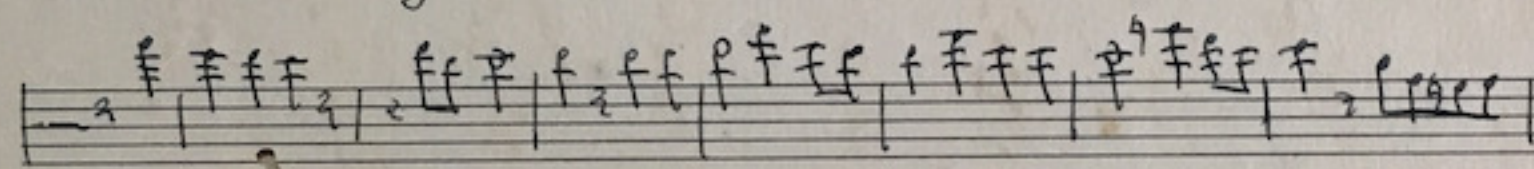
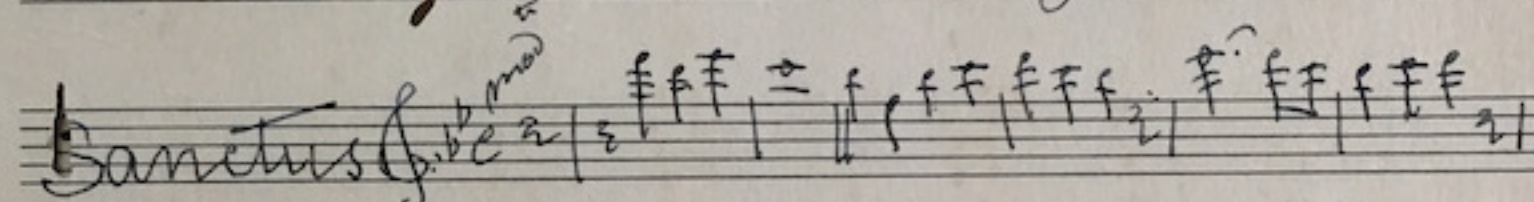
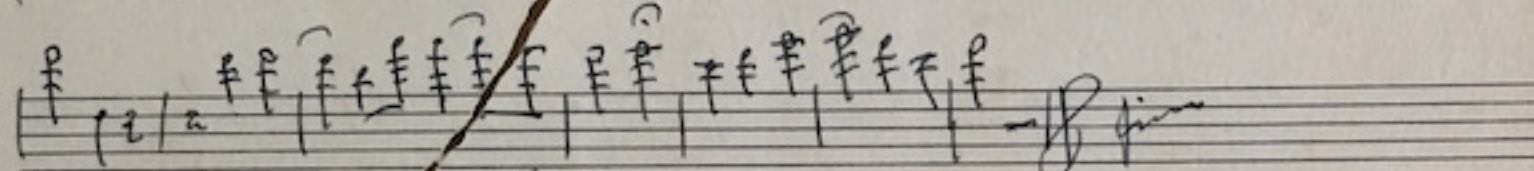
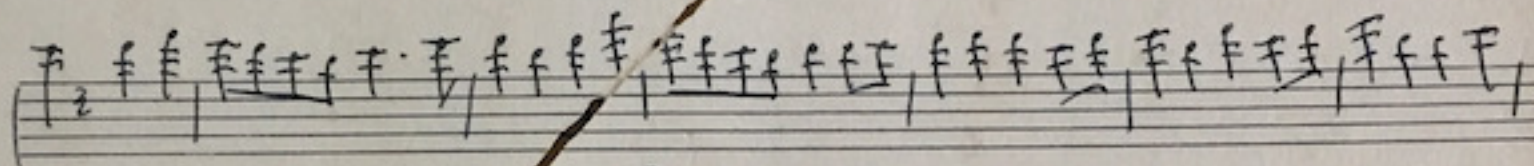
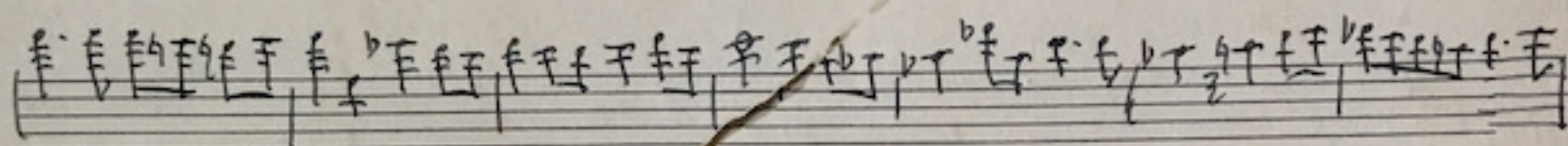
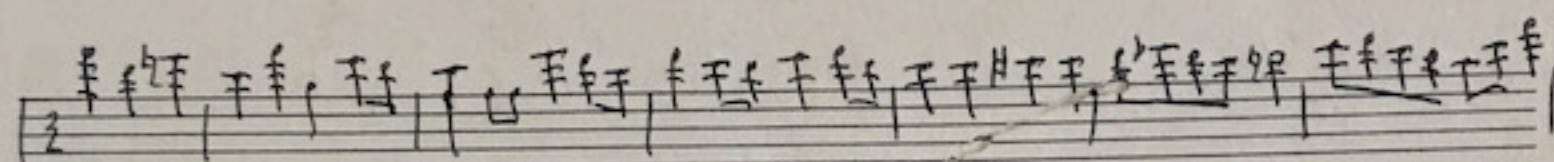
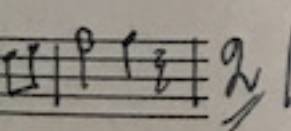
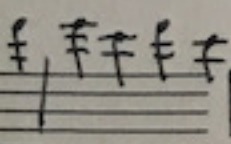
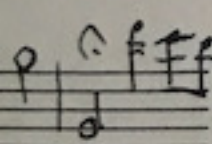
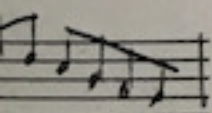
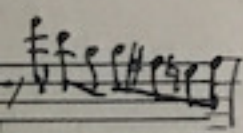
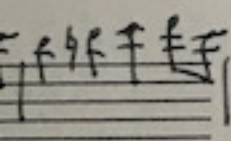
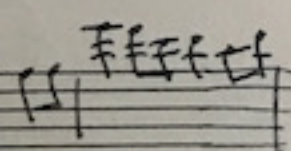
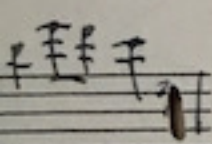
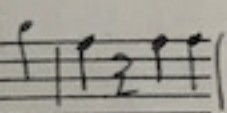
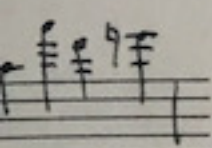
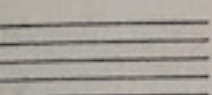
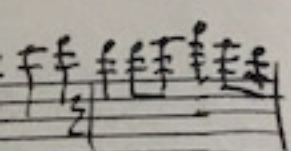
Missa del Corazon de Maria

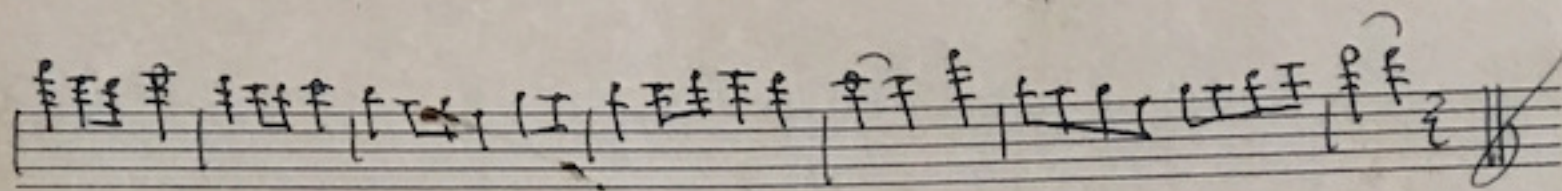
Gloria

Gloria

VIRE







Viola 28 de Março de 1954

João Antonio Romão

1^a
Clarinetto
pela 2^a 2^a 2^a

Quia da 2^a 1003

no 1^o 1^o

1^a
Clarinetto Sib
pela 2^a voz
mod.

Missa del Corazon de Maria

Julian Velasco

Quia da 2^a voz

no Gloria

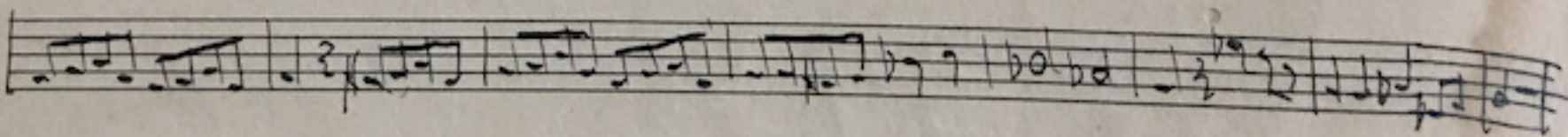
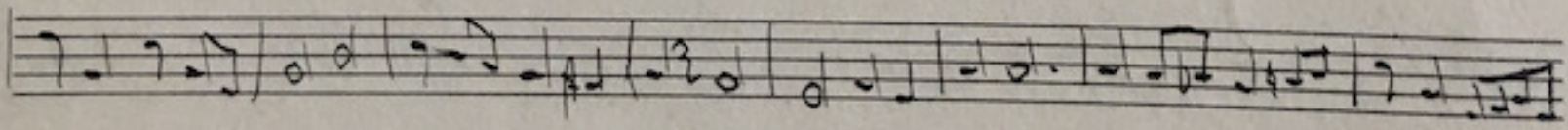
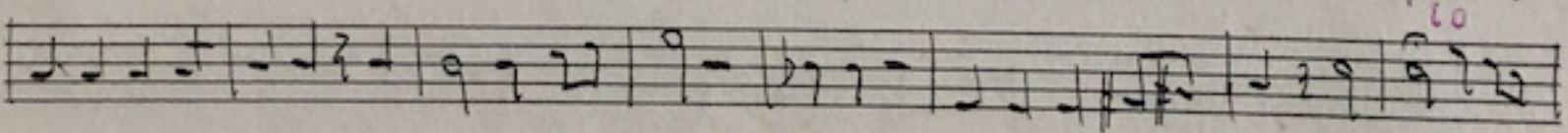
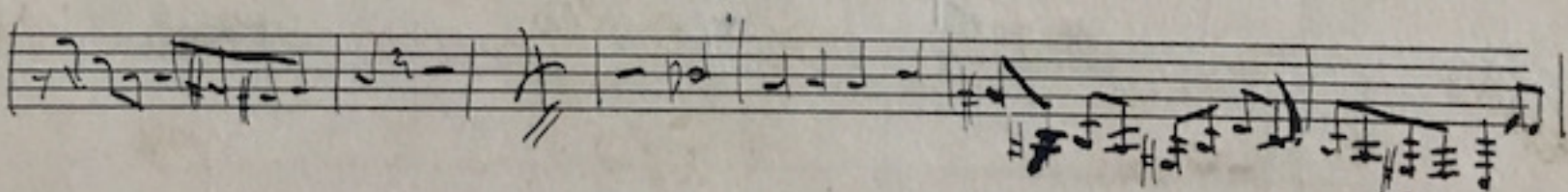
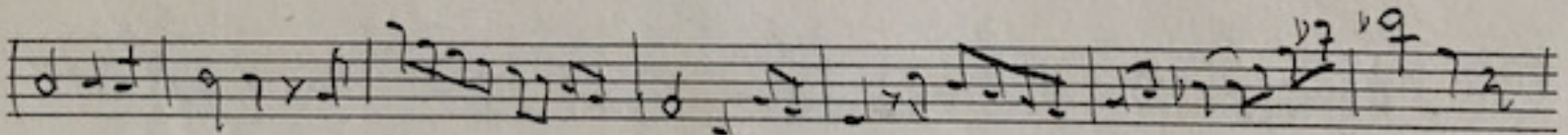
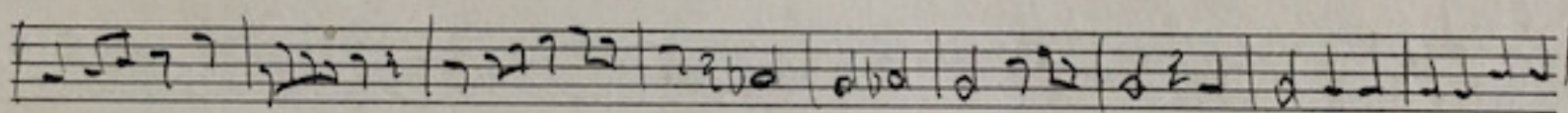
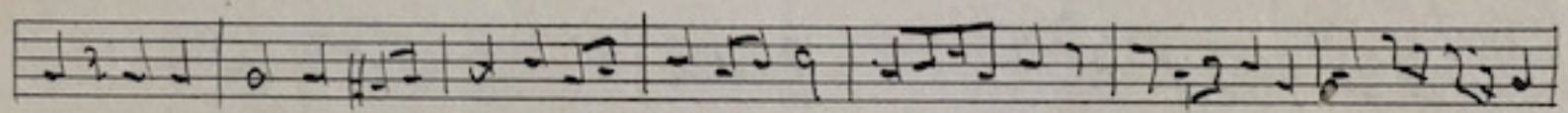
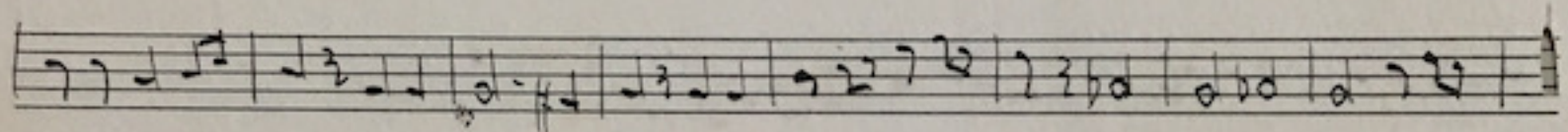
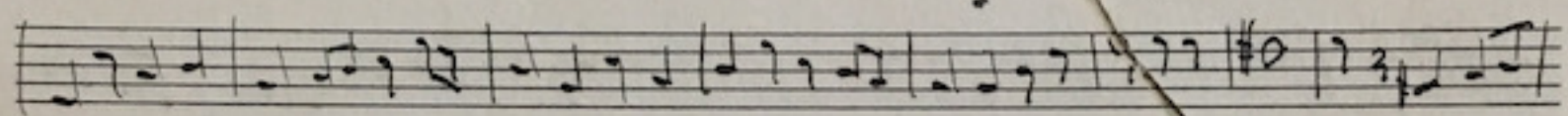
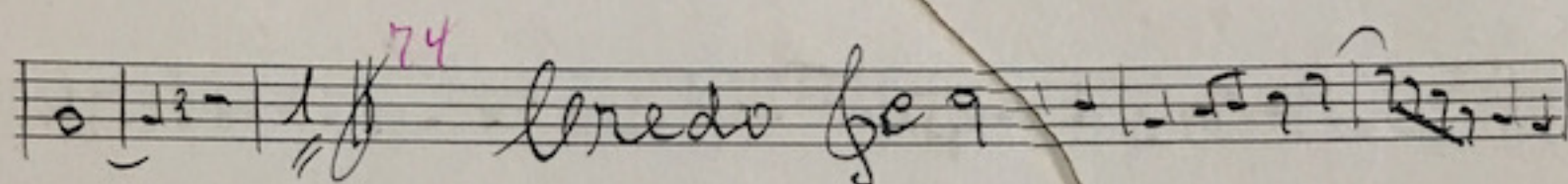
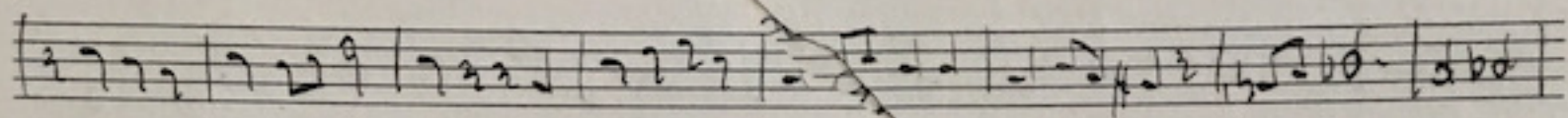
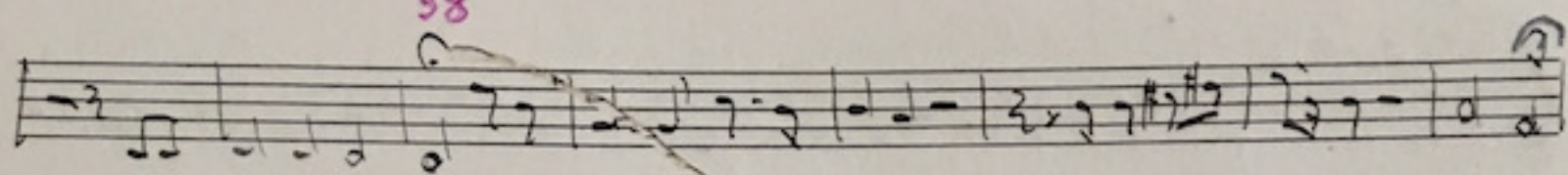
Musical notation for the first system of the Missa del Corazon de Maria, featuring a Clarinet in B-flat and a second voice part. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff with various note values and rests.

Musical notation for the second system of the Missa del Corazon de Maria, continuing the melody from the first system. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff with various note values and rests.

Musical notation for the third system of the Missa del Corazon de Maria, continuing the melody from the second system. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff with various note values and rests.

40 comp

58



Handwritten musical notation on the left page, including staves with notes and rests. A small number '10' is visible in the lower left section.

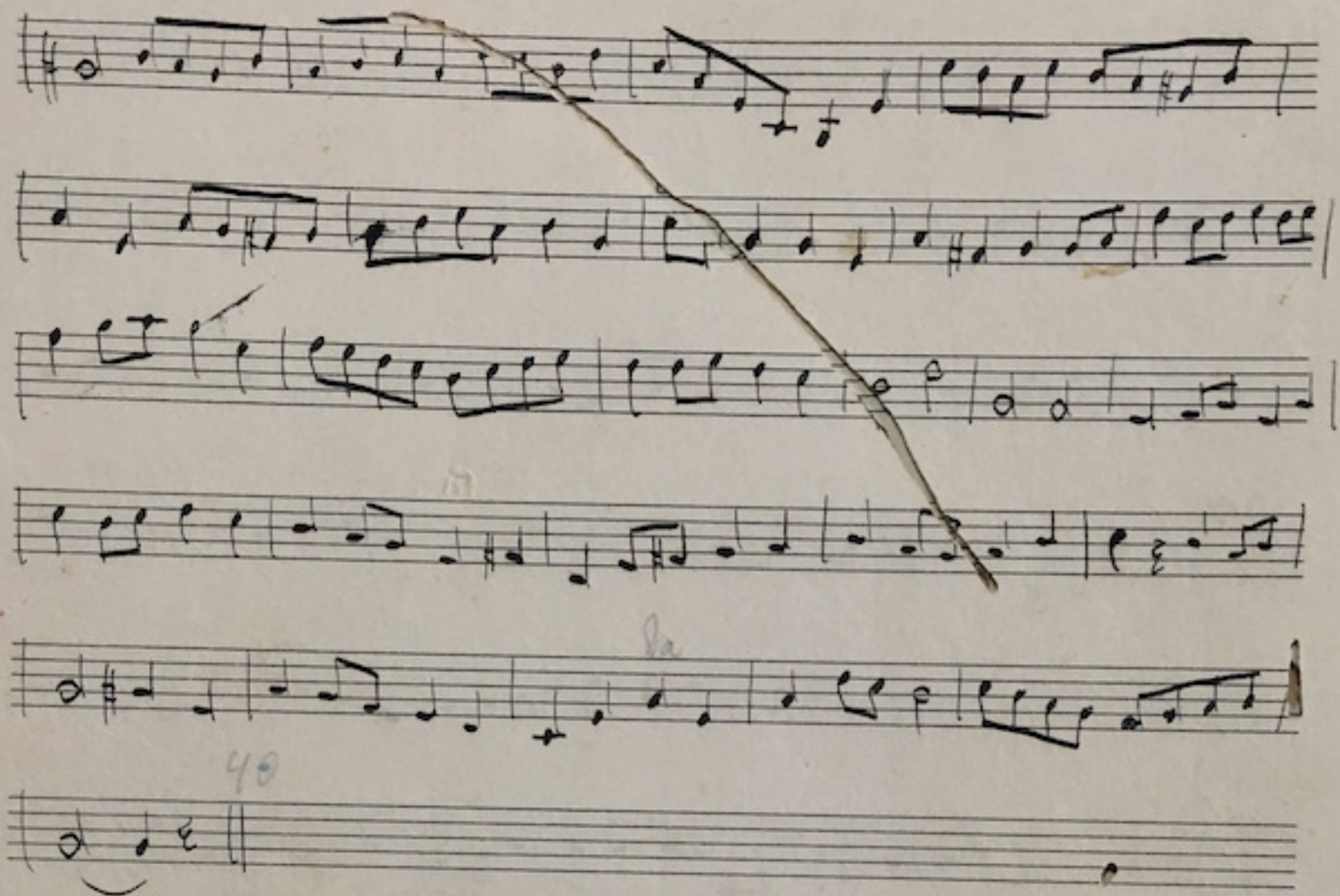
Handwritten musical notation on the right page, featuring several staves with notes and rests. The text "Sanctus" is written across one staff, and "Benedictus" is written across another. The text "Agnus Dei" is also present. The notation includes various musical symbols such as clefs, notes, and rests.

Sanctus

Benedictus

Agnus Dei

VIRE



Vienda 29 de Março de 1957
João Antonio Romão